



Beyond the Book



A Resource for Authors and Creators from Copyright Clearance Center

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Beyond the Book at BookExpo Canada 2006

You Better Believe It: Books of Inspiration

Monday, June 12, 1:30 – 3:00pm

PANELISTS



Marlene Coghlin is the Executive Director for Christian Booksellers Association in Canada. She also serves as a founding board member for the Christian Trade Association International, the International Christian Chamber of Commerce, and the Word Guild.



Denyse O'Leary is a Toronto-based Canadian journalist and the author of the multiple award-winning *By Design or by Chance?* (Augsburg Fortress 2004), an overview of the intelligent design controversy. She was named Recommended Author of the Year in 2005 and is co-author, with Montréal neuroscientist Mario Beauregard, of the forthcoming *The Spiritual Brain* (Harper 2007).



Oriah is the author of the inspirational prose-poem and international best-selling books, *The Invitation* (now translated into over fifteen languages), *The Dance* and *The Call: Discovering Why You Are Here*. Her latest book, *What We Ache For: Creativity and the Unfolding of Your Soul*, (Harper San Francisco, April 2005) offers reflections on and practical guidelines for finding and cultivating creative work that is not separated from your spirituality, your direct experience of that which is both what you are and larger than yourself, or your sexuality, the fire and sensuality of life lived in the physical world.



Brian Stiller was raised in a minister's home on the prairies. Today he serves as president of Tyndale University College & Seminary, which is the oldest standing institution of its kind in Canada, serving some 1200 students. Stiller is founder and former editor-in-chief of Canada's national magazine, *Faith Today*. He hosts a weekly commentary, *You've Got Mail*, on the national television program *100 Huntley Street*. He is the author of ten books, of which his most recent are *Preaching Parables to Postmoderns* (2005), published by Fortress Press; *Jesus and Caesar: Christians in the Public Square* (2003), published by Castle Quay Books Canada; and *What Happens When I Die?* (2001), published by HarperCollins.

MODERATOR



Christopher Kenneally is Director, Author & Creator Relations, at Copyright Clearance Center. Author of *Massachusetts 101*, Kenneally has reported on education, business, travel, culture and technology for *The New York Times*, *Boston Globe*, *Los Angeles Times*, *The Independent of London*, and many other leading publications. He has also reported for WBUR-FM (Boston), National Public Radio and WGBH-TV (Boston). He serves on the Steering Committee of the National Writers Union (NWU) Boston Local and has been an Advisory Council member of the Boston History Collaborative.

Copyright Clearance Center, as the world's largest provider of copyright compliance solutions, is committed to supporting compliance through a wide range of innovative licensing services and comprehensive educational programs. **Beyond the Book** is our educational program connecting authors, publishers, and others with experts on the latest business issues facing today's dynamic information content industry -- from initial research to final publication and beyond.